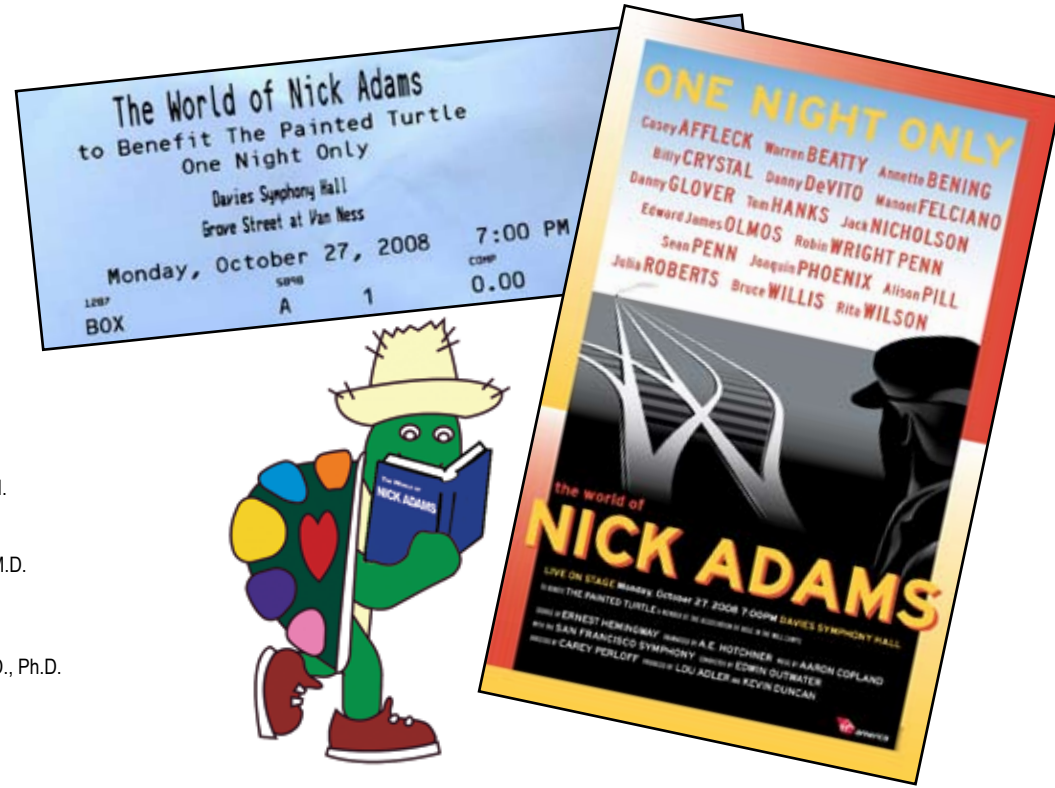


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The Painted Turtle thanks our Northern California Medical Advisory Board and Founding Hospitals (whose names are in bold)

Please visit us at our website online at www.thepaintedturtle.org or email: info@thepaintedturtle.org For more information, please call 310-451-1353

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Special Edition - October 27, 2008



San Francisco Chronicle

Ruthe Stein, Chronicle Senior Movie Writer (10-28) 13:08 PDT San Francisco -- **Julia Roberts** stepped into a familiar role onstage at Davies Symphony Hall on Monday night. With a fake fur boa wrapped around her neck, the "Pretty Woman" star played another hooker in a one-time only production of "The World of Nick Adams," based on **Ernest Hemingway's** short stories about a young man's path to discovery - including an encounter with a lady of the night. After Roberts did her emoting, she took her seat onstage along with **Jack Nicholson, Tom Hanks, Bruce Willis, Warren Beatty, Danny Glover, Annette Bening, Billy Crystal, Joaquin Phoenix, Danny DeVito, Bonnie Raitt and Sean Penn**, among others. It looked like that famous 1940s photo of all the MGM stars huddled together. If Nicholson and company had received their usual salaries, the total might approach the national debt. But they worked for nothing out of respect for a colleague whose presence loomed over the evening - it was hard to believe he's no longer around. The staged reading was a benefit for one of a consortium of camps started by **Paul Newman** for children with life-threatening illnesses. In opening remarks, **Mayor Gavin Newsom** referred to the camp as "the Purple Turtle." His wife, **Jennifer Siebel**, corrected him saying it is "The Painted Turtle." The mayor may have been distracted by Siebel's fetching purple cocktail dress. Monday's event was planned months before Newman's death in September. "In fact, Paul was going to be in it," said record producer **Lou Adler**, a founder of The Painted Turtle. The reading "is not a tribute, but it is dedicated to Paul. There is no way to get around that." Backstage before the show, the cast - many

of whom had personally been invited to participate by Newman - sang his praises. Hanks said that Newman has motivated other movie stars to think about what they can do to give back. Rita Wilson, Hanks' wife, recalled Newman saying that "the greatest day of the year" was when he could write big fat checks to charities from profits earned by his food company. Although he wasn't the director - that honor went to American Conservatory Theater Artistic Director Carey Perloff - Nicholson presided over the proceedings. Although Nicholson has limited stage experience, as the narrator, he had the audience enthralled, talking over the San Francisco Symphony's rendition of an Aaron Copland score composed specifically for the Nick Adams stories. Other standout performances included Crystal's largely silent portrayal of a drunken poster hanger and Willis' of a boxer who refuses to run from hit men who are gunning for him. Willis committed a long monologue to memory and was the only actor not to read from a script. Following curtain calls, a few dozen youngsters strode onto the stage in bright yellow T-shirts, carrying big sunflowers that they presented to the cast. They were all happy campers at The Painted Turtle, and the joy on their faces brought tears to the eyes of many in the audience. Raitt ended the evening leading everyone in "Put a Little Love in Your Heart."

By Marco R. della Cava, USA TODAY SAN FRANCISCO — There are not many occasions that afford a glimpse of **Jack Nicholson** sitting like a Buddha, devoid of trademark glasses and grin, busy wiping what could only be a tear from his eye. But Monday night was one. Moments after

the conclusion of **The World of Nick Adams** — an Ernest Hemingway-focused production that saw Hollywood's biggest stars shoot north to raise money for the late Paul Newman's Painted Turtle camp for ill children — the actors were joined on stage by wee campers. As **Bonnie Raitt** sang *Put A Little Love In Your Heart*, **Danny DeVito** danced a jig while **Edward James Olmos** boogied and Jack, seated on stage next to a boy on a small gurney, got misty. "I got a call from (producer) **Lou (Adler)** eight months ago to do this benefit, and as we started to hear about Paul's health we all just hoped he'd be here to do it with us," said DeVito. "He's gone now. But he's here with us in spirit. No. More than that. I feel he's really here."... Newman's work ethic is what impressed and stuck with **Bruce Willis**. "We were doing (1994's) *Nobody's Fool*, and I was two minutes late to the set once," said Willis. "He looked at me and said, 'Punctuality is the courtesy of kings.' And ever since then I've been on time." Willis added that he "idolized" Newman, whose gifts went beyond acting to "showing us all how to live our lives in a very useful way." **Julia Roberts** didn't offer up a Newman memory "because there are simply too many, I miss him so much," she said. "Paul led by example. I just wish there was more all of us could do."... Hemingway friend and biographer **A.E. Hotchner's** first Hemingway-based television play, *The Battler*, gave Newman his start. He and the actor would become lifelong friends, and the pair launched the Newman's Own brand of food products that have in turn funded numerous Hole in the Wall Gang camps worldwide.

(Both articles were shortened for space. Our thanks to the writers.)

THE WORLD OF NICK ADAMS

SAN FRANCISCO



"I wish I could recall with clarity the impulse that compelled me to help bring this camp into being. I'd be pleased if I could announce a motive of lofty purpose. I've been accused of compassion, of altruism, of devotion to Christian, Hebrew, and Moslem ethic, but however desperate I am to claim ownership of a high ideal, I cannot. I wanted, I think, to acknowledge Luck; the chance of it, the benevolence of it in my life, and the brutality of it in the lives of others, made especially savage for children because they may not be allowed the good fortune of a lifetime to correct it."

-Paul Newman

